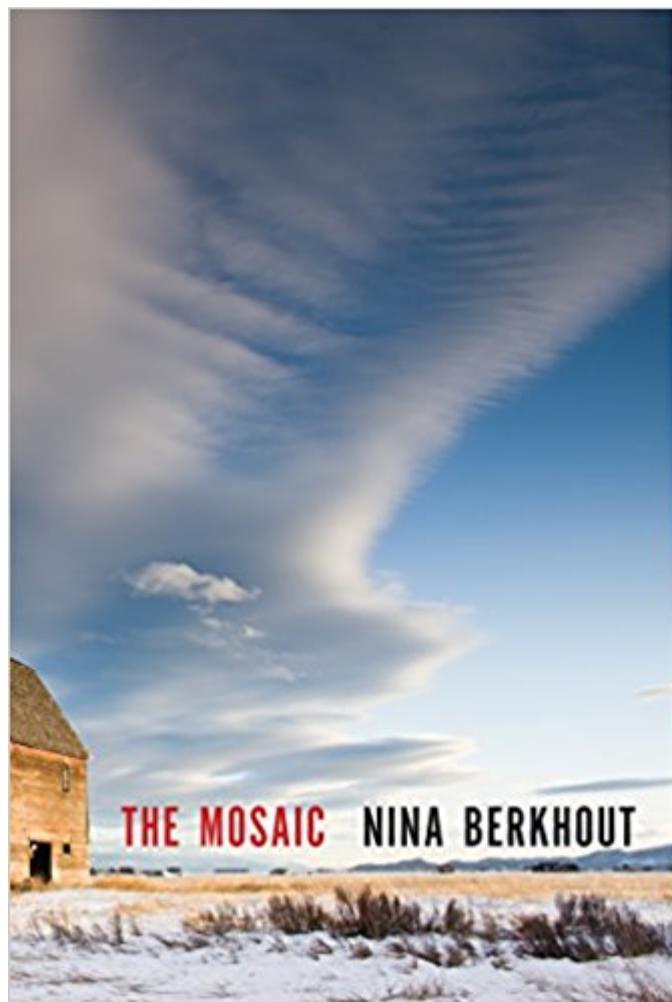


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The Mosaic



Synopsis

Twyla Jane Lee has one goal. To finish senior year so she can get out of her military hometown of Halo, Montana. But to graduate, she needs to complete forty hours of community service, and that means helping out a rude and reclusive former Marine named Gabriel Finch. A young veteran of the conflicts in the Middle East, Gabriel spends his days holed up in a decommissioned nuclear missile silo on his family farm. Twyla assumes he's just another doomsday prepper, readying his underground shelter for Armageddon. But soon she finds out the truth, and it takes her breath away. Gradually the two misfits form a bond, and Twyla begins to unearth the secrets that have left the Marine battling ghosts. Her discoveries force her to question her views on the wars until she realizes that even if she gets out of Halo, she won't ever be able to leave Gabriel Finch's story behind her. A beautifully written and thought-provoking novel about a teen facing the collision of love, ideals and uncertainty about her own future.

Book Information

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Customer Reviews

"Berkhout spins an ambitious and sophisticated tale | A rich and jumbled mix of war and peace by an author to watch." • Kirkus Reviews

Nina Berkhout's debut adult novel, *The Gallery of Lost Species* (Anansi, Thomas Dunne/St. Martin's, Editions XYZ) was acclaimed by the Toronto Star ("Berkhout does a masterful job") and the Globe and Mail ("deeply moving"). The novel was named an Indigo and Kobo Best Book, a Harper's Bazaar Hottest Breakout Novel, and a finalist for the Ottawa Book Awards. Berkhout is

also the author of five poetry collections, most recently *Elseworlds*, which won the Archibald Lampman Award.

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